

Kaley Corinaldi

Hair: Black **Eyes:** Brown **Height:** 5'5" **Vocal Range:** (D#3 – C6)

Social media: Instagram- therealkcori

Experience Theatre:

A Flea in Her Ear Olympia Dusty Loo Bon Vivant Studio Theatre/ Kevin Landis

The Drag Clair (Lead) Osborne Studio Theatre/ Janessa Clint

Lumberjacks in Love The Kid (Lead) Theatreworks/ Caitlin Lowans

Little Women Beth Theatreworks/ Kathryn Walsh

In The Heights Ensemble/Yolanda/ Featured Dancer/ Dance Captain Fine Arts Center/ Elise Santora

Campfire Troupe Member UCCS Student Theatre/ Cate Hake

Little Prince Rose/Conceited Man/Lamplighter/Others Theatreworks/ Caitlin Lowans

Cats Jennyanydots Dusty Loo Bon Vivant Studio Theatre/ Kevin Landis

Two Gentlemen of Verona Valentine/Julia Theatreworks/Caitlin Lowans

Sense and Sensibility Margaret/Lucy/Others Theatreworks/Caitlin Lowans

Dance:

ONCE Sleeping Beauty Osborne Studio Theatre/Malachi Page

Cinderella Villager Colorado Ballet Society/Patty Hoffman

Menotti Gorgon Colorado Ballet Society/Daniel Porton

Midsummer Nights Dream Fairy Colorado Ballet Society/ Hillary Zama

Swan Lake Villager Colorado Ballet Society/Hillary Zama

Uncharted (Upcoming) Dancer Dust Loo Bon Vivant Studio Theatre/ Chuck Wilt and Jan Johnson

Short Film/Commercial:

The Chickening Lead UCCS Student Film

Trustmark Bank Student Futuristic Films

Drinking Brecht Ensemble Sister Sylvester

Training:

B.A. in Theatre and Dance from The University of Colorado Colorado Springs

Acting: Birgitta DePree (UCCS), Kevin Landis (UCCS), Max Shulman (UCCS), Robert Rais (UCCS),

Voice: Jenny Bone (Private Coach), Solveig Olsen (Private Coach), and Jerry McCauley

Master Classes: **Kim Fields and Leona Michelle** (Singing and Acting), **Drinking Brecht** (Art Installation), **Marissa Lambert** (Dancing Bodies in Motion), **David Dorfman** (Modern Dance), **Eiko Otake** (Modern Dance), **Tiffany Mills Dance Company** (Modern Dance), **Mythili Prakash** (Bharatanatyam), **Dody DiSanto** (Comic Strip Mime Residency)

Dance:

Ballet (Advanced), **Tap** (Beginner), **Jazz** (Intermediate), **Modern** (Advanced), **Contemporary** (Advanced), **Flamenco** (Intermediate), **Jongo** (Experienced), **Hip Hop** (Beginner), and **Contact Improv** (Experienced)

Special Skills:

Singing: Choral and Musical Theatre, **Language/Dialects:** American Sign Language, Deep Country, Yiddish, British, and Cockney. **Instruments:** Ukulele and Guitar, **Other:** Understudy Experience, Can Cartwheel, Clown, Neutral Mask, Larval Mask, and Experienced Spoons Instrumentalist